

**UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Grand Canyon National Park
P.O. Box 129, Grand Canyon, Arizona 86023**

Application for Photography/Filming Permit - Long Form

Date _____

1st Unit _____
2nd Unit _____

GENERAL INFORMATION

Company Name

Address

City/State/Zip

Phone #

FAX #

Producer

Insurance Co.

Federal Tax No. or Social Security No.

Applicant/Agent

Address

City/State/Zip

Phone #

Beeper #

Photographer/Director

Name of Project/Client:

Type of Project:

☐ Stills, editorial ☐ Stills, advertising ☐ stills, other ☐ stock video/photo

☐ Feature Film /TV Movie ☐ TV Series/Pilot ☐ Documentary/Travelogue ☐ Commercial

☐ Music Video ☐ Public Service Announcement ☐ Infomercial ☐ Industrial

☐ Other, explain _____ Sound ☐ Yes ☐ No

Summary of scene(s)

SITE INFORMATION:

Total number of days on site: _____ Shoot _____ Prep _____ Strike _____ Hold _____

Night work : ☐ No ☐ Yes, explain _____

SHOOTING SCHEDULE BY LOCATION:

DATE	LOCATION	Start Time	End Time	FILM	PREP	STRIKE
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

☐ Exteriors

☐ Interior: Building name _____ ☐ Other, explain _____

Set dressing or other structures proposed: ☐ No ☐ Yes, explain _____

To request set construction, off-road activity, trail use, or interior use of building, attach detailed information including proposed Site Plan.

Electrical needs, explain _____ Generator: ☐ No ☐ Yes, size _____ Lighting: ☐

None ☐ Reflectors only ☐ Yes (explain)

Road: _____ Date/time: _____ ☐ Closure requested

☐ Running shots ☐ Driving shots ☐ Drive-bys ☐ Tow shots ☐ Drive-ups & Away ☐ Wet down road

☐ Camera/Equipment on Road Shoulder ☐ Camera/Equipment on median ☐ Other (explain)

OPERATIONAL INFORMATION:

Number of Personnel and Vehicles:

Total Cast & Crew _____ Personal Cars _____ Large Trucks _____ Other Trucks _____ Vans

Camera Car _____ Picture Cars _____ Motor homes _____ Dressing Rooms

Other Vehicles (explain)

Base Camp location

Catering Co. Name _____ Phone #

SPECIAL ACTIVITIES:

Children: ☐ None ☐ Yes # of Children _____ Age Range

Animals: ☐ None ☐ Yes (explain)

Trainer Name: _____ Phone #

Aircraft: ☐ No ☐ Yes (explain)

Special Effects: (identify)

Effects Technician Name: _____ Phone #

License # (if applicable) _____ Permit # (if applicable)

Stunts: (explain)

Coordinator _____ Phone #

Any other unusual or hazardous activities, explain

See attached addendum to application which will provide additional information for permit consideration and planning.

Person on location responsible for company's adherence to all terms & conditions of Film Permit:

Name: _____ Title: _____ Phone: _____

Person on location responsible for coordinating activities with the NPS:

Name: _____ Title: _____ Phone: _____

Person at the company office to contact for follow up information and billing:

Name: _____ Title: _____ Phone: _____

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature _____ Title _____ Date _____
Company Name

Information provided will be used to determine whether a permit will be issued. Completed application must be accompanied by an application fee in the form of credit card information, a cashiers check or money order in the amount of \$100.00 made payable to **National Park Service**. Application and administrative charges are non-refundable. *This completed application should be mailed to Grand Canyon National Park, Kristy Bryner, Filming Coordinator, P.O. Box 129, Grand Canyon, Arizona, 86023. For express mail, use 1 Village Loop, Grand Canyon, AZ 86023.*

Note that this is an application only, and does not serve as permission to conduct a filming project or any other use of the park. If your request is approved, a permit containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the park prior to the event.

Paperwork Reduction Act Statement: This information is being collected to allow the park manager to make a value judgment on whether or not to allow the requested use. All the applicable parts of the form must be completed.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 60 minutes per response including the time it takes to read, review instructions and complete the form. Direct comments regarding this burden estimate or any aspects of this form to the National Park Service Program Manager, Special Park Uses, Ranger Activities Division, 1849 C Street, NW., Washington, D.C. 20240 and to the Information Collection Clearance Officer, Washington Administrative Program Center, 1849 C Street NW., Washington, D.C. 20240. An agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a currently valid OMB control number.

Grand Canyon National Park **Addendum to Filming Application**

Please provide the following information:

Names and titles of all crew and cast members coming to Grand Canyon National Park for filming activity (if more space is needed, please attach a separate page)

Detailed equipment list including types of audio, video, lighting and miscellaneous equipment (please attach specs on large equipment, i.e., dolly, tracking, generators, etc.)

Please outline your detailed itinerary for Grand Canyon National Park filming. Each day of filming can have several entries if you are shooting in more than one location. Please be specific about locations and proposed activity. For example, please list the overlook, building, etc. instead of simply “South Rim”. Your activity might include interviews, host stand-ups, hiking, etc. If you need more space, please attach another page.

[illegible]

Checklist for Grand Canyon Filming Permits

This checklist is provided to help you work through the film permit process in an efficient, and hopefully, painless way.

All supporting documentation must be received in a timely manner to be determined by the Filming Coordinator on a per project basis. Supporting documentation may include, but is not limited to:

- ✓ **Completed filming application**
- ✓ **\$100 non-refundable application fee (required with completed application form)**
- ✓ **Original insurance certificate issued by a United States company. The proposed permittee does not require a U.S. address.**
Additional insured must be listed as:
 - United States Government**
 - Department of Interior**
 - National Park Service**
 - Grand Canyon National Park**
- ✓ **Performance bond in amount determined by Filming Coordinator**